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WILLIAM V. KELLEY

Chicago

Property of

HUGO HANAK

WILLIAM J. CALHOUN

New York

AND OTHER OWNERS

Public Auction Sale

February 17 at 8:15 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET . NEW YORK 22

1944

SALE NUMBER 531

FREE PUBLIC EXHIBITION

From Saturday, February 12, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, February 17 at 8:15 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Property of the Estate of the Late

WILLIAM V. KELLEY

Chicago

Sold by Order of the Trustees

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HUGO HANAK

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

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EVENING SESSION

Thursday, February 17, 1944, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 114 INCLUSIVE

CATHERINE W. WATKINS — AMERICAN CONTEMPORARY

1. *EARLY SPRING.* Bare trees bordering a fresh green field, the branches patterned against a gray sky. Signed at lower right C. WATKINS, and dated *Paris* '13. (*Kelley*) — *8¾ x 10¼ inches*

ARTHUR F. TAIT, N.A. and — AMERICAN: 1819-1905
JAMES M. HART, N.A. — AMERICAN: 1828-1901

2. *BEAR AND CUBS.* A black mother bear watching two playing cubs before a grotto enclosed by trees at the left. Signed at lower left A. F. TAIT & J. M. HART. — *7 x 12 inches*

JOSE WEISS — BRITISH: 1859-1929

3. *LANDSCAPE.* Green fields bordering the river, with cattle grazing on the farther shore, and low trees screening a cumulus sky. Signed at lower right JOSE WEISS. (*Kelley*) — *Panel: 6¾ x 10¾ inches*

ELIE PAVIL — FRENCH: XIX CENTURY

4. *AVENUE BOIS DE BOLOGNE, IN SPRING.* Taxis and horse-drawn cabs thronged upon the rain-soaked street before a view of the Arc de Triomphe, a child in red with a hoop crossing in the foreground, pedestrians upon the pavement lined by trees at the right. Signed at lower right ELIE PAVIL, and inscribed. — *Watercolor: 11¼ x 17¾ inches*

JOHANNES BOSBOOM — DUTCH: 1817-1891

5. *CHURCH INTERIOR.* Figures at the entrance of a chapel in the high vaulted aisle of a church. Signed at lower right J. BOSBOOM. (*Kelley*) — *Watercolor: 8 x 5½ inches*

ANTON MAUVE — DUTCH: 1838-1888

6. *WINTER: TWILIGHT.* Two figures in a sleigh on a rutted road leading towards a hamlet of low cottages, birds taking flight at the right. Signed at lower right A. MAUVE. (*Western Collector*) *Watercolor:* 11¾ *x* 17 *inches*

DUTCH SCHOOL — EARLY XIX CENTURY

7. *WINTER SCENE.* A frozen pond with a boy in a horse-drawn sleigh conversing with a figure on foot followed by a dog; in the left background children skating. (*Kelley*) *Canvas mounted on board:* 9½ *x* 12 *inches*

EUGENE JOSEPH VERBOECKHOVEN — BELGIAN: 1799-1881

8. *SHEEP AND CHICKENS.* A pasture enclosed by a wall with a gate standing ajar; three sheep and two lambs grouped at centre; in the left foreground chickens. Tree tops appear over the wall, a vista in the left distance. Signed at lower right EUGENE VERBOECKHOVEN. (*Willever*)
Panel: 13¼ *x* 18½ *inches*

JOHANN HENDRIK WEISSENBRUCK — DUTCH: 1824-1903

9. *COASTAL SCENE.* Cloudy blue sky above a quiet sea, the coast visible at the right, small sailing craft on the water. Signed at lower left J. H. WEISSENBRUCK, and dated 1870. (*Kelley*) *Panel:* 8¼ *x* 14¾ *inches*

RALPH ALBERT BLAKELOCK, N.A. — AMERICAN: 1847-1919

10. *WOODLAND SCENE.* A narrow stream bordered by high embankments crowned by trees screening a cloudy sky. Signed at lower right R. A. BLAKELOCK. (*Kelley*) *Cradled panel:* 10 *x* 10 *inches*

FRANCISCO DOMINGO Y MARQUES — SPANISH: 1842-1920

11. *PORTRAIT OF AN OLD MAN.* An old man with ruddy complexion and gray hair, seen at half-length leaning back in a crimson-covered armchair; wearing a black coat with high white collar, black cravat and a red boutonniere. Dark background. Signed at upper right DOMINGO, and dated *Paris,* 1882. (*Willever*) *Panel:* 7¼ *x* 5¼ *inches*

Collection of George I. Seney, New York, 1885

Collection of Charles Stewart Smith, New York, 1911

[NUMBER 12]

JEAN LEON GEROME — FRENCH: 1824-1904

12. *IN THE MOSQUE.* Arabs in colorful burnooses in prayer before a blue-tiled *mihrab,* the scene lighted by small windows at the right. Signed at upper right J. L. GEROME. *10 x 13¾ inches*

[See illustration]

ALPHONSE MARIE DE NEUVILLE — FRENCH: 1835-1885

13. *FRENCH INFANTRYMAN.* Carrying musket and sabre and full pack, a French foot soldier bends to adjust his white gaiter; in back of him green herbage growing at the foot of a garden wall. Signed at upper right A. DE NEUVILLE, and dated '75. (*Willever*) *7½ x 5½ inches*

Collection of Francis Dray, New York, 1923

[NUMBER 14]

FRANÇOIS ADOLPHE GRISON — FRENCH: 1845-1914

14. *SMITH REFORGING A SWORD BLADE.* A youthful cavalier in slashed apricot costume, standing beside a smiling smithy who repairs his sword held over an anvil. Signed at lower right GRISON. (*Willever*)

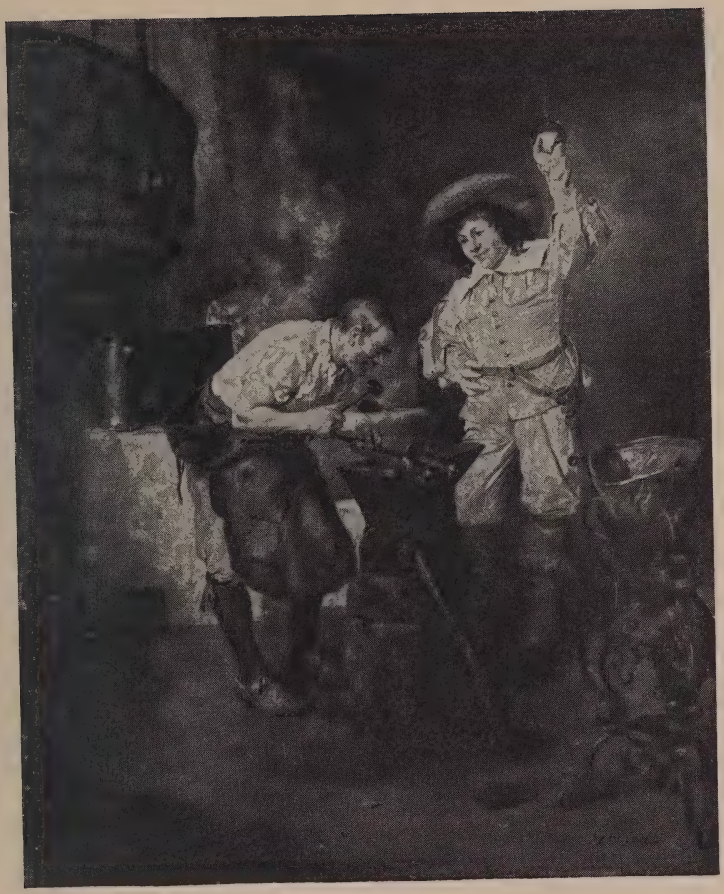
Panel: 10¾ *x* 8½ *inches*

From the Goupil Galleries, New York

[See illustration]

ERRATUM

Illustrations of numbers 14 and 15 appearing on pages 4 and 5 should be transposed.



[NUMBER 15]

JOHANN GEORG MEYER VON BREMEN GERMAN: 1813-1886

15. *READING LESSON.* Cottage interior, with a peasant seated by a table teaching a smiling little girl her alphabet, a woman at the left feeding a small child; in the background a carpenter at a work bench before a window. Signed at lower left MEYER V. BREMEN, and dated 1845. 16½ *x* 14 *inches*

[See illustration]

ANTON MAUVE — DUTCH: 1838-1888

16. *BY THE SEA MEADOWS.* An old Dutch cart drawn by two horses comes to a stop on the sandy shore of a wide river, the driver in the cart, his companion dismounted and seated on the ground. A steamer is seen on the water in the distance. Signed at lower right A. MAUVE. (*Willever*)

Panel: 5¼ *x* 8¼ *inches*

Collection of William S. Kimball, Rochester, N. Y., 1924

ARTHUR F. TAIT, N.A. and — AMERICAN: 1819-1905
JAMES M. HART, N.A. — AMERICAN: 1828-1901

17. *DUCKS.* Ducks in bright plumage about a small pond filling the foreground, a tall tree with spreading branches centring the scene; in the background a squirrel upon a gray stone wall. 15 *x* 15 *inches*

CHILDE HASSAM, N.A. — AMERICAN: 1859-1935

18. *CELIA THAXTER'S GARDEN, APPLEDORE ISLAND, ISLE OF SHOALS.* Red and yellow flowers with a tall sunflower massed before the corner of a veranda. A glimpse of sea at the left with a sailing vessel. Signed at lower left CHILDE HASSAM, and stamped *Isle of Shoals.*

Watercolor: 19¼ *x* 13¾ *inches*

HENRY STULL — AMERICAN: 1851-1913

19. *'SANTA BELLA'.* A chestnut thoroughbred standing in profile to the left, mounted by a jockey in green with white sleeves and cap; before an open landscape with red-roofed farmhouses, a group of trees at right. Signed at lower left HENRY STULL, and dated 1895. 12¼ *x* 16 *inches*

MARIE DIETERLE — FRENCH: B. 1860

20. *CATTLE GRAZING.* Two recumbent cows, and a white cow standing in a flowering green meadow in the foreground; in the background workers in a hayfield loading a hay wagon. Signed at lower left MARIE DIETERLE. (*Kelley*)

13½ *x* 17 *inches*

[NUMBER 21]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

21. *CHATEAU THIERRY*. Green shores of the Marne, with a skiff in mid stream, and two figures on the bank at left. Clustered buildings of the town and a church tower appear behind the copse of trees in the middle distance. Luminous gray sky. Signed at lower left COROT. (*Holbrook*) 7 *x* 13 *inches*

Collection Stevens, Brussels

From the Galerie Alard, Paris

From the Goupil Galerie, Paris

From the Schneider Gabriel Gallery, New York

[See illustration]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

22. *LANDSCAPE: SUNSET.* A bending oak growing on a knoll, the spreading branches and brown foliage screening the orange and gold lights of a fading sunset. Signed at lower right TH. ROUSSEAU.

Cradled panel: 12½ *x* 16¼ *inches*

JULES DUPRE

FRENCH: 1811-1889

23. *COUNTRY ROAD.* A curving road descending a sloping hill bordered at the right by a fruit tree, at the left by low bushes; a figure appears at the summit of the hill. Cloudy blue sky. Signed at lower left J. DUPRE. (*Kelley*)

18½ *x* 22 *inches*

FELIX ZIEM

FRENCH: 1821-1911

24. *ALGIERS.* Oriental figures appearing on a balcony and squatting in an alleyway; other figures on the sunlit beach beyond, before a stretch of bright blue sea; the scene framed by a cusped archway in the foreground. Signed at lower left ZIEM. *Cradled panel:* 18½ *x* 15 *inches*

From Boussod Valadon et Cie., Paris

THEODULE AUGUSTIN RIBOT

FRENCH: 1823-1891

25. *CHILDREN.* Two childen seen at bust length, one with brown hair looking downwards, wearing a red sweater, the other fair-haired, their features strongly lighted from the left. Signed at upper right T. RIBOT. (*Hanak*)

15 *x* 18 *inches*

EDWARD H. POTTHAST, N.A.

AMERICAN: 1857-1927

26. *MILKING TIME.* An old peasant in blue shirt milking a brown and white cow, a fair-haired bare-footed little girl in pink frock carrying a pail and conversing with him; three chickens at the right. Signed at lower right E. POTTHAST.

24 *x* 30 *inches*

LOUIS PAUL DESSAR, N.A.

AMERICAN: B. 1867

27. *SHEPHERD AND FLOCK.* A shepherd in blue smock and red cap watching his flock of sheep pasturing before two haystacks in the twilight. Signed at lower left LOUIS PAUL DESSAR, and dated 1892. 20 *x* 24 *inches*

[NUMBER 28]

300-1

DANIEL RIDGWAY KNIGHT AMERICAN: 1845-1924

28. *NORMANDY PEASANT GIRL.* A flowering field before a view of the Loire, with a young girl standing by a footpath in the foreground tieing her blue apron, a large bundle of wildflowers on the ground at her side. Signed at lower left RIDGWAY KNIGHT, *Paris.* (*Western Collector*)

Watercolor: 21 *x* 14½ *inches*

[See illustration]

[NUMBER 29]

GEORGE INNESS, N.A. AMERICAN: 1825-1894

29. *ALEXANDRIA BAY, NEW YORK.* View of the St. Lawrence at twilight, the mast of a sailing vessel silhouetted against the sunset sky, a figure in a dinghy near the green shore in the foreground; at the right a hut before a row of trees in green foliage. Signed at lower right G. INNESS. (*Holbrook*) *On board:* 16¼ *x* 23¾ *inches*

[See illustration]

325

BRUCE CRANE, N.A. AMERICAN: 1857-1937

30. *FARM IN THE VALLEY.* Gabled white farm buildings at the foot of a hillside bordering a russet meadow in sunlight, bounded by a stone wall and two saplings in the foreground. Signed at lower right BRUCE CRANE, N.A., and dated 1922. (*N. Y. Private Collector*) 18 *x* 24 *inches*

60

WILLIAM KEITH AMERICAN: 1839-1911

31. *SHEPHERDESS AND SHEEP IN A WOOD.* A flock of sheep entering a wood in the shade of dense foliage, with a shepherdess and child seated by a tree bordering the open foreground. Signed at lower right W. KEITH, *S. F.* (*Kelley*) *On board:* 25 *x* 30 *inches*

110

ROBERT VAN VORST SEWELL AMERICAN: 1860-1924

32. *A TALE OF TROY.* A flagged terrace before a sculptured wall decorated with an ancient galley; three figures, one a girl in saffron, are listening to Homer who sits at the left playing a cithara. Signed at upper left R. V. V. SEWELL. (*L. I. Private Collector*) 18½ *x* 31½ *inches*

Pum

ALEXANDER H. WYANT, N.A. AMERICAN: 1836-1892

33. *WOOD INTERIOR: SPRING.* A path leading through a clearing in the foreground to a wood of birches in bright green foliage. Signed at lower right A. H. WYANT. (*Kelley*) 18 *x* 25 *inches*

175

RALPH ALBERT BLAKELOCK, N.A. AMERICAN: 1847-1919

34. *TWILIGHT.* Fading golden light of a sunset seen behind the dark masses of foliage of a wood and of a tall tree at right which borders a stream; fishermen appear on either bank. Signed at lower left R. A. BLAKELOCK. (*Kelley*) 16¼ *x* 24¼ *inches*

[NUMBER 35]

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

35. *PARIS STREET SCENE AT TWILIGHT.* Cabs lined at left upon a rain-soaked street before a wall and arched entrance; on the right women holding umbrellas stand near the curb on the pavement which reflects the street lamps and the lighted windows of shops. A line of poplars appear above the wall outlined against the sky. Signed at lower left CHILDE HASSAM.

20 *x* 25½ *inches*

[See illustration]

LOUIS KRONBERG, A.N.A. AMERICAN: B. 1872

36. *DANCER IN GREEN.* A ballet dancer in turquoise green costume and pink slippers, holding a striped fan, and seen before the footlights; green and blue background. Signed at lower right L. KRONBERG. (*N. Y. Private Collector*)

26 *x* 20 *inches*

Kronberg Exhibition, Guild of Boston Artists, Boston, 1943, no. 18

[NUMBER 37]

3 75

GEORGE INNESS, N.A. AMERICAN: 1825-1894

37. *THE VALLEY.* View of a wide green valley from a slope in the foreground, where a woman in a rose jacket is standing; trees and shrubbery enclose the foreground, and a group of cottages crown a hill at right. Cloudy sky reflecting the rose light of dawn. Signed at lower right G. INNESS.

15 *x* 26 *inches*

[See illustration]

125

PAUL EMILE BOUTIGNY FRENCH: 1854-1929

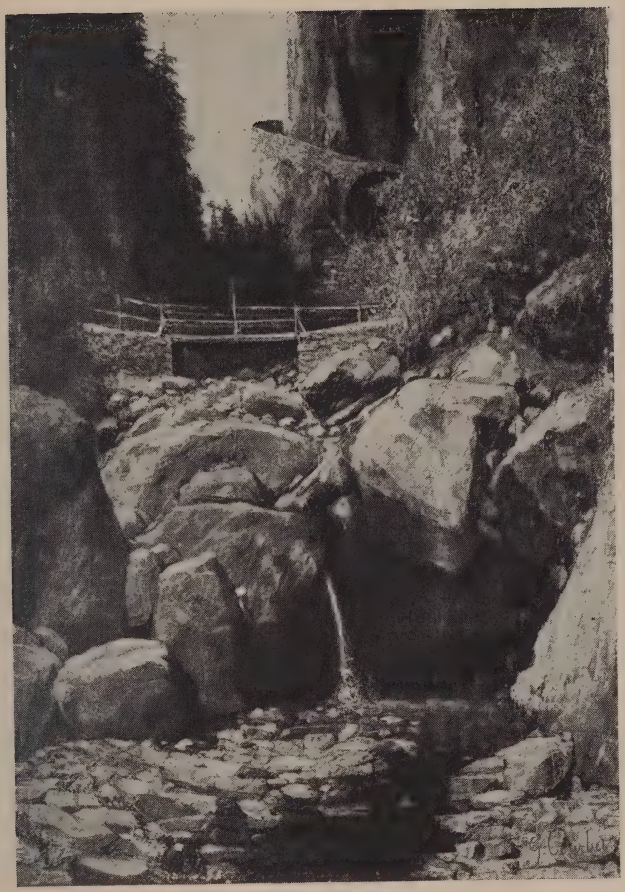
38. *NAPOLEON'S ARMY AT BOLOGNE.* The French army assembled on the beach for the invasion of England with mounted officers, and figures of armed peasants in picturesque costumes approaching them crossing the sands in the foreground. Signed at lower left E. BOUTIGNY. 25½ *x* 18 *inches*

[NUMBER 39]

ALFRED EMILE STEVENS — BELGIAN: 1828-1906

39. *LE TREPORT*. An expanse of sea dotted with sailing craft, under a deeply tinted sky; in the foreground the amber sail of a catboat, inscribed *T 103*. Signed at lower left A. STEVENS. (*Willever*) *Panel:* 12½ *x* 9 *inches*

[See illustration]



[NUMBER 40]

875

GUSTAVE COURBET FRENCH: 1819-1877

40. *THE WATERFALL.* A shallow stream flowing over a rocky bed and falling over steep rocks in the foreground, a wooden foot bridge joins the wooded shores; in the background a gorge with a road winding around a perpendicular cliff before a patch of blue sky. Signed at lower right G. COURBET. 22 *x* 15 *inches*

[See illustration]

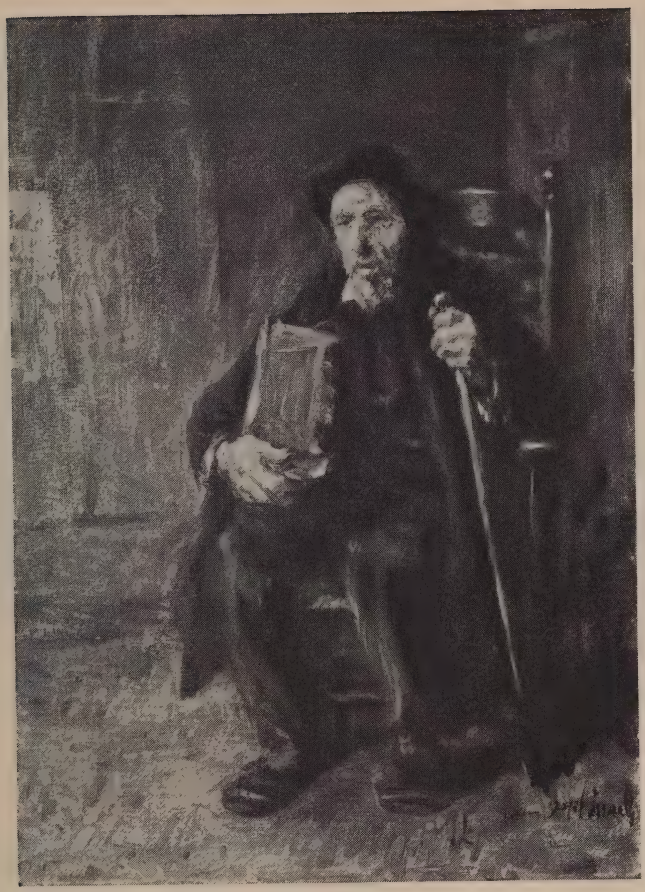
[NUMBER 41]

JEAN JACQUES HENNER — FRENCH: 1829-1905

41. *YOUNG GIRL IN RED.* Head and shoulders portrait before a dark brown background, in profile to the left, of a young woman with auburn hair, dressed in a scarlet *décolletage*. Signed at lower left J. J. HENNER. (*Boffey*) 10¾ *x* 8¾ *inches*

Collection of Mrs J. H. Brady, New York, 1934

[See illustration]



[NUMBER 42]

300

JOSEF ISRAELS DUTCH: 1824-1911

42. *OLD RABBI.* An old man in black seated in a ladder-back chair holding a bible and cane, the scene lighted from the left. Signed at lower right JOSEF ISRAELS. (*Kelley*) 27¾ *x* 19½ *inches*

[See illustration]

[NUMBER 43]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

43. *EN PROVENCE.* Three figures upon a road bordered by a sloping embankment at the left grown with trees in varying green foliage; at the right by a single tree with spreading branches. Houses appear in a valley in the right middle distance, a flat-topped hill at left outlined against a luminous cloudy sky. Signed at lower left COROT. (*Pintus*) 13½ *x* 21¼ *inches*

Note: Accompanied by a notarized statement from the Tannhauser Gallery in which the history of the painting is given as follows (translation): "We can trace the provenance of the Corot back to the artist. It comes from a very well known American dealer. . . . The picture was in the collection of Mr. Samuel D. Warren, president of the Boston Museum, . . . exhibited in a Loan of Pictures by Old Masters and other Painters, Copley Society, Boston, 1903. It was also exhibited in other American Museums. Furthermore you have a certificate by Meier-Graefe. . . ." This statement is dated Munich, July 27th, 1923. The certificate mentioned by Meier-Graefe is now unavailable.

1400

Purchased from the artist

From S. M. Vose, Boston

Collection of Samuel D. Warren, Boston

[NUMBER 44]

Number 43—Concluded

From Robert C. Vose, Boston

From the Heinrich Tannhauser Gallery, Munich

Exhibition of a Loan Collection of Pictures by Old Masters and other Painters, Copley Hall, Boston, 1903, no. 50

[See illustration on opposite page]

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

44. *FONTAINEBLEAU.* A rutted road leading through a clearing in the foreground, a winding foot path forking at the right into a wood, the trees screening a blue sky with cumulus clouds reflecting a luminous light. (*Hanak*) 18½ *x* 27 *inches*

Collection of Dr. Max Silberberg, Vienna

From the Guido Arnot Galleries, Vienna

[See illustration]

[NUMBER 45]

GUSTAVE COURBET — FRENCH: 1819-1877

45. *LE CHASSEUR DANS LA VALLEE.* A road leading through a gorge bordered by the steep perpendicular walls of gray rocks at the left, an embankment with a winding foot path at the right; a sportsman with a bird dog is walking towards the foreground. A high grass-grown hillside forms the background, beneath a light blue sky streaked with clouds. Signed at lower left G. COURBET. (*Hanak*) 21¾ *x* 18¼ *inches*

500

Painted about 1873

Collection Gérard, Paris

Collection of Dr. Max Silberberg, Vienna

From the Georges Petit Galerie, Paris

[NUMBER 46]

Number 45—*Concluded*

Collection Tauber

From the Guido Arnot Galleries, Vienna

Exhibited at the Galerie Barbazanges, Paris

Recorded and illustrated in Georges Riat, *Gustave Courbet,* 1906, p. 388, illus. p. 345

[See illustration on opposite page]

JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

46. *OLD LONDON BRIDGE AND ST. SAVIOUR'S TOWERS.* The white towers of the Southwark Cathedral rising in the mist in the distance before the sun breaking through clouds, and the towers and arches of the old London Bridge; figures in small boats animate the waters in the foreground. (*Holbrook*) 16 *x* 22 *inches*

From the collection of J. Staats-Forber, Chelsea, London

From the Schoneman Galleries, Inc., New York

[See illustration]

JEAN CHARLES CAZIN — FRENCH: 1841-1901

47. *HAYSTACK: TWILIGHT.* A sloping green field, with a footpath in the foreground leading toward a haystack bordered by bushes at the right, blue starlit twilight sky. Signed at lower left J. C. CAZIN. (*Kelley*)
24¼ x 18¼ *inches*

160 From M. Knoedler & Co., Inc., New York

JEAN LEON GEROME — FRENCH: 1824-1904

48. *LES AUGURES.* Depicting a stout old flamen wearing a white toga and pointed *albogalerus* and looking down in amused contemplation at his *lituus,* another augur in sacerdotal robes laughing heartily as he leans against the cage of sacred chickens. Signed at lower left J. L. GÉRÔME. (*N. Y. Private Collector*) 25½ x 19½ *inches*

750

From William Schaus, New York

Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

EUGENE FROMENTIN — FRENCH: 1820-1876

700 49. *ARABS RECONNOITERING.* Mounted tribesmen, one on a white horse and one on a bay, at centre before a copse of trees, another looking off into the distance at the right. Stamped at lower left *Vente E. Fromentin.* (*N. Y. Private Collector*) 13½ x 22½ *inches*

Vente Fromentin, Paris

From Emile Perrot, Paris

From J. Chaine & Simonson, Paris, 1905

Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

HENRI JOSEPH HARPIGNIES — FRENCH: 1819-1916

50. *JULY AFTERNOON.* Undulating green country with two trees growing on a sunlit knoll in the foreground, the leafy branches screening the clear sky. Signed at lower left H. HARPIGNIES, *Juillet.* (*N. Y. Private Collector*)
18½ x 15½ *inches*

150

Collection of James J. Hill

JEAN CHARLES CAZIN — FRENCH: 1841-1901

51. *LANDSCAPE.* A hamlet of gabled cottages enclosed at the left by a whitewashed wall, bordering a field in the foreground where a peasant is sawing logs. At the right a vista of open fields, with low trees on the horizon. Signed at lower right J. C. CAZIN. (*Boffey*) 18¼ x 22 *inches*

From Arthur Tooth & Sons, London

From Moulton & Ricketts Co., Chicago

[NUMBER 52]

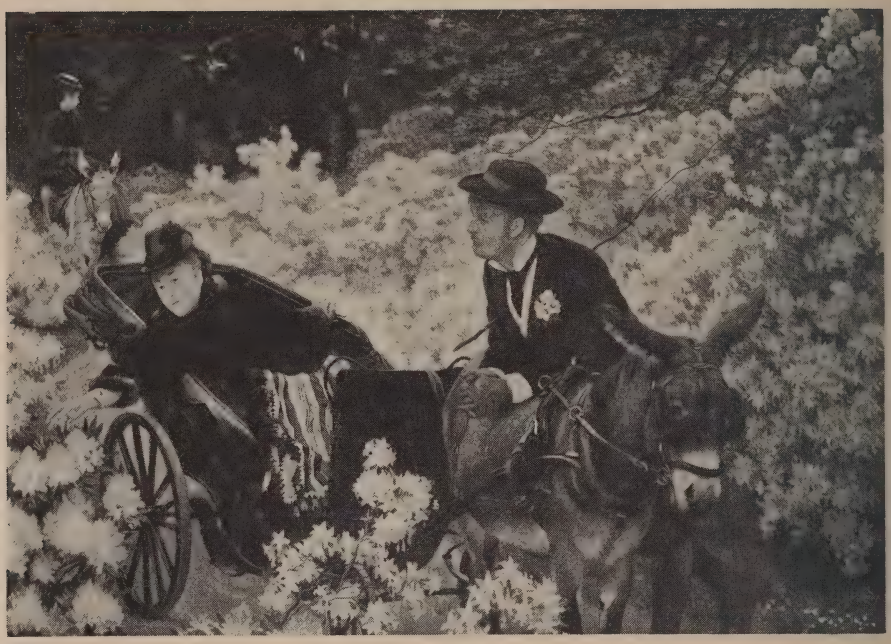
/000

EUGENE LOUIS BOUDIN FRENCH: 1824-1898

52. *LE VIEUX BASSIN, FECAMP.* A cloudy pale blue sky outlining the spars of square riggers and other ships in the harbor, the luminous light reflected on the smooth water of the river; at the left figures in two dinghies surround a steamer with red and black hull which is leaving the quay. Signed at lower left E. BOUDIN and dated '92, *Fecamp.* (*Hanak*) 16 *x* 21¾ *inches*

From the Wawra Galleries, Vienna

[See illustration]



[NUMBER 53]

JAMES JOSEPH JACQUES TISSOT — FRENCH: 1836-1902

53. *THE MORNING RIDE.* A young woman in a small open carriage drawn by a donkey, with a striped blue wrap over her knees, has stopped on a garden path reaching towards azaleas which border the path in full bloom in scarlet, white and pink; a gentleman stands almost in profile leaning on the donkey's back; behind them a woman in black with a small sailor hat mounted on another burro. Woods in the background conceal the sky. Signed at lower right J. J. TISSOT. (*Hanak*) 26 *x* 38¼ *inches*

[See illustration]

[NUMBER 54]

500-

GUSTAVE COURBET FRENCH: 1819-1877

54. *THE WATERFALL.* A glimpse of a lake surrounded by steep green shores beneath a blue sky, seen from the foot of a waterfall, the gorge in the foreground enclosed by vertical rocks surmounted by trees; near the observer at centre appear a stag and two doe listening at the water's edge. Signed at lower left G. COURBET. (*Hanak*) 30 *x* 37½ *inches*

From the Commetter Galleries, Hamburg

[See illustration]

[NUMBER 55]

EUGENE ISABEY FRENCH: 1803-1886

55. *THE RETURN FROM THE WAR.* A palace courtyard with figures exclaiming from the balcony, a woman carrying a child descending the steps, another in rose embracing the returned warrior, a soldier in scarlet greeting the figures in the balcony; attendants unsaddle the horses. Signed at lower right E. ISABEY, and dated 1864. (*Hanak*) 19½ *x* 25¾ *inches*

Collection of J. Staats-Forbes, Chelsea, London

From the Gallery Heinemann, Munich

Exhibited at the Royal Hibernian Academy, Dublin, 1904-05

[See illustration]

[NUMBER 56]

415—

ADOLF SCHREYER GERMAN: 1828-1899

56. *WALLACHIAN CARRIER SNOWBOUND.* A Wallachian harnessing one of three horses to a four-wheeled cart in an open snow-covered landscape, a small pool in the foreground; birds on the wing appear before the leaden gray sky. Signed at lower right AD. SCHREYER. (*Kelley*)

17¾ *x* 29¼ *inches*

[See illustration]

[NUMBER 57]

FELIX ZIEM — FRENCH: 1821-1911

57. *RIVA DEGLI SCHIAVONI, VENICE.* Numerous figures in groups animate the wide quay, gondolas and feluccas with slacked red and orange sails moored at the left. Across the bridge, the Doge's Palace and the columns of the Piazzetta; in the distance the domes of the Salute. Signed at lower right ZIEM. (*Boffey*) *Panel:* 27 *x* 44 *inches*

From Goupil & Co., New York

[See illustration]

[NUMBER 58]

7/12

GUSTAVE COURBET — FRENCH: 1819-1877

58. *LA VAGUE: ETRETAT.* Turquoise blue sea with surf pounding into the foreground; two dories are beached on the shore at the left, and a sailing vessel appears in the distance at the right beneath a gray-blue sky filled with storm clouds. Signed at lower left G. COURBET. (*Holbrook*)

23¼ *x* 32 *inches*

Note: The above composition corresponds with the painting *La Vague* by Courbet in the Musée du Louvre, Paris. The latter was shown at the Salon of 1870 under the title of *La Mer Orageuse.* Another variant exists differing from the above in that rocks replace the boats in the foreground.

Collection of G. Rochlitz, Paris

From the Schoneman Galleries, Inc., New York

See Léonce Bénédite, *Courbet,* n.d., p. 84, plate 42

See Pierre Courthion, *Courbet,* 1931, plate LXXXII

[See illustration]

[NUMBER 59]

PAUL JEAN CLAYS — BELGIAN: 1819-1900

59. *FISHING BOATS ON THE SCHELDT.* A group of three *schuyts* with figures aboard, white and amber sails reflected in the water, other vessels seen in the right distance and near the bank before low houses; three figures in a dinghy cross the water in the foreground. Vault of blue cumulus sky. Signed at lower left P. J. CLAYS. *Panel:* 21¼ *x* 32 *inches*

300

[See illustration]

JAKOB EMIL SCHINDLER — AUSTRIAN: 1842-1892

60. *THE DUCK POND.* A woman in blue skirt is seated in a green meadow at the edge of a pond where ducks are swimming; trees border the meadow, the bending trunks of two oaks partly concealing a white farmhouse in the distance. Signed at lower right SCHINDLER. (*Hanak*)

600

28 *x* 37 *inches*

Collection Lunz, Vienna

Exhibition of the Works of Jakob Emil Schindler, Moderne Gallery, Vienna

[NUMBER 61]

3 50

ANTON MAUVE — DUTCH: 1838-1888

61. *CATTLE PASTURING.* Cows and two calves grouped in the foreground beside a gate barring a wooden culvert, another cow recumbent in the field beyond at left; at the right an irregular river bank and low trees. Wide cloudy sky. Signed at lower right A. MAUVE, *f.* (*Kelley*)

20½ *x* 32 *inches*

[See illustration]

360

EUGENE JETTEL — AUSTRIAN: 1845-1901

62. *THE SQUALL: HOLLAND.* A canal in the foreground with pond lilies, in the shadow of storm clouds, a sportsman and dog walking along the dike at left; cattle grazing in the sunshine in the middle distance before a rainbow. Signed at lower right EUGENE JETTEL, *pixt,* and dated 1894. (*Hanak*) 36 *x* 49 *inches*

From the Wawra Galleries, Vienna

From the Galerie Sedelmeyer, Paris

[NUMBER 63]

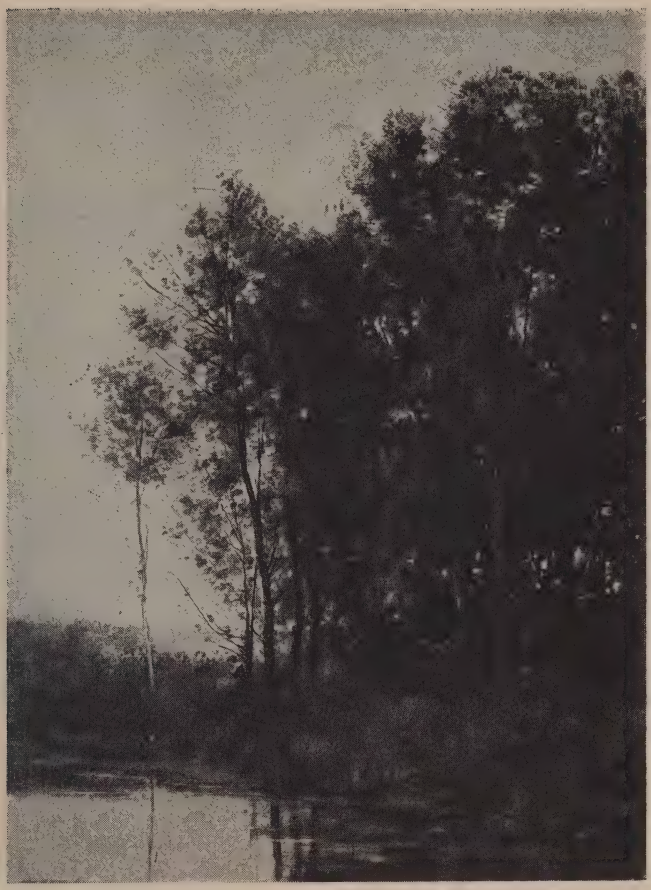
FELIX ZIEM — FRENCH: 1821-1911

63. *VIA CAPELLO, VENICE.* Colorful view of a backwater opening into the Grand Canal, bordered with palaces with flying banners, the water dotted with animated throngs in gondolas. Signed at lower left ZIEM. (*N. Y. Private Collector*) 29¼ *x* 21½ *inches*

From Julius Oehme, New York, 1895

Collection of Mrs Jacob H. Schiff, New York, 1933

[See illustration]



[NUMBER 64]

CHARLES FRANÇOIS DAUBIGNY FRENCH: 1817-1878

64. *SUNSET*. Woods at the right in full green foliage screen a twilight sky reflecting the orange light of a sunset, a woman with a red kerchief seen on the grassy bank at right, which borders the river flowing across the foreground; in the distance a glimpse of a wider body of water bounded by low hills. Signed at lower right DAUBIGNY. (*Hanak*) 27¾ *x* 20¼ *inches*

From the Commetter Galleries, Hamburg

[See illustration]

[NUMBER 65]

JULES DUPRE — FRENCH: 1811-1889

65. *ROAD TO THE SEA.* A roadway with a small pool in the immediate foreground and a man walking away from the observer; on the farther side, an embankment crowned by several groups of trees. Sky of white and gray clouds with spaces of blue. Signed at lower right JULES DUPRE. (*N. Y. Private Collector*) 26 *x* 32 *inches*

From the Ralston Gallery, New York

Collection of F. L. Loring, New York, 1917

From M. Knoedler & Co., Inc., New York, 1917

Collection of Emil Winter, Parke-Bernet Galleries, Inc., 1942

[See illustration]

SILVIO GUILO ROTTA — ITALIAN: 1853-1913

700

66. *STORY TELLING.* A child with red kerchief and striped blue apron sitting leaning on the arm of an old woman's chair who is telling her a story while carding wool. Signed and dated *Venezia,* '84. (*Hanak*)

34 *x* 42½ *inches*

600

[NUMBER 67]

FRITS THAULOW — NORWEGIAN: 1847-1906

67. *RIVER SCENE.* A winding river at evening reflecting the light of an invisible moon, bordered by the red-roofed houses of a small village surrounded by trees, with a church spire rising above a hill on the farther shore. Deep blue cloudy sky. Signed at lower right FRITS THAULOW.

29½ *x* 36½ *inches*

Collection of Charles W. Schwab, New York

[See illustration]

ADOLF SCHRODTER — GERMAN: 1805-1875

68. *FALSTAFF MUSTERING HIS RECRUITS.* The lusty Falstaff in a buff coat and hip boots kneeling on a chair before the county judges at their desk, with Robbin in crimson doublet at his side holding a sword; before him troup the assorted characters of his recruits. 34¼ *x* 43½ *inches*

Note: Together with a framed engraving of the subject by J. Rogers, New York.

BENEDETTO GENNARI — ITALIAN: 1633-1715

69. *MARCHESE FIASE.* At half-length in black doublet with slashed sleeves, and black brimmed hat trimmed with a plume. He stands beside a crimson-covered table holding a letter signed by the artist BENEDETT GENNARI (*sic*) and dated 1695, an envelope resting on the table inscribed with name of sitter. (*De Segrais*) 45½ *x* 37¼ *inches*

> *Note:* "Benedetto Gennari's celebrity originated in particular from his portraits. Typical for his solemn and ceremonial style is the fully signed and dated (1695) portrait of the Marchese Fiaschi, owned by Mrs Baillie Hamilton at Langhton. For the reconstruction of the oeuvre of the English portraits by Gennari this picture has to be considered as the starting point. Compare with the self portrait of the artist in the National Gallery, London." H. Bodmer, *Studien über die Bolognesische Malerei.*

Collection of the Hon. Mrs. Baillie Hamilton, Langton, Dunstable

Collection of the Rt. Hon. Algernon William Stephen, 5th Lord Temple, London, 1941, illus. in the catalogue

Described and illustrated in the Portefolio, Arundel Club, 1910, no. 13

VENETIAN SCHOOL — EARLY XVIII CENTURY

70. *LAUREATION OF A ROMAN CONQUERER.* A Roman warrior in classic garb with rose red mantle, standing upon a dais before a column, receiving a laurel wreath from a kneeling ecclesiast in white cope; an attendant holding his sceptre on a cushion. At the left a bearded figure and a child in white seated on the steps with a hound; slaves and the spoils of war in the foreground. In the background arches disclosing a blue sky. 58 *x* 45 *inches*

FLORENTINE SCHOOL — CIRCA 1500

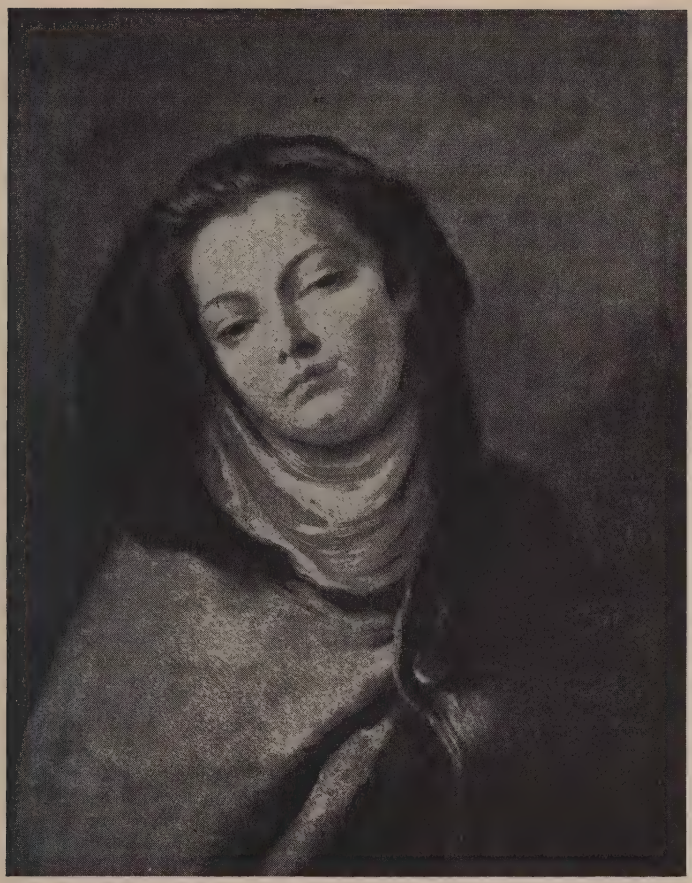
71. *PORTRAIT OF A YOUTH.* At bust-length to half left, wearing a fur-trimmed coat showing a scarlet doublet and shirred white shirt, with a crimson brimmed cap. Brown background. *Tempera on panel:* 18½ *x* 13¾ *inches*

PIETER POURBUS (FOLLOWER OF) — FLEMISH: 1523-1584

72. *PORTRAIT OF A GENTLEMAN.* Waist-length figure of a bearded man in black doublet with white ruff, and fur-trimmed black coat with wine red velvet sleeves, and wearing a black flat cap. He rests the right hand on a parapet in the foreground, holding gloves with the left hand. (*N. Y. Private Collector*) 18¼ *x* 13¼ *inches*

GIOVANNI BATTISTA TIEPOLO — VENETIAN: 1693-1770

73. *LA BEATA LUDUINA.* Depicted at bust length, head tilted to the right and looking at the observer; with auburn hair covered with a white veil and dark brown capuchon, the hood of a buff mantle buttoned across her breast. Lighted from upper left. With old MS. inscription on stretcher:



[NUMBER 73]

Anno 1741. *Fu fatta dal Sig*^{r}. . . *Batta Tiepolli* [sic] *Insigne Pittore Veneziano. La Beata Luduina.* (*Calhoun*) 25¾ *x* 19¾ *inches*

Collection of the Palazzo Crespi, Milan

From the Kleinberger Galleries, New York

Collection of Francis Ralston Welsh, Parke-Bernet Galleries, Inc., 1938

Described and illustrated in Adolfo Venturi, *La Galleria Crespi in Milano* 1900, p. 186, illus. p. 185

Described in Pompeo Molmenti, *G. B. Tiepolo,* 1909 (Milano), p. 147

Described in Edouard Sack, *Giambattista und Domenico Tiepolo, Ihr Leben und Ihre Werke,* 1910, pp. 99 and 172, no. 187

Described in Pompeo Molmenti, *Tiepolo, La Vie et l'Oeuvre du Peintre,* 1911, p. 113

Mentioned in Karl Baedeker, *Northern Italy,* 1913, p. 171

[See illustration]

[NUMBER 74]

NICOLAAS MAES DUTCH: 1632-1693

74. *PORTRAIT OF A LADY.* Half-length figure within a painted oval wearing a décolleté reddish brown gown with a diaphanous yellow scarf. Dark background, with a glimpse of sky and landscape at the left. Signed at lower right with initials, N.M. (*N. Y. Private Collector*) 17½ *x* 13 *inches*
Collection of Joseph Jefferson, New York, 1906

[See illustration]

[NUMBER 75]

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NICOLAS DE LARGILLIERE — FRENCH: 1658-1746

75. *MADAME DE ROHAN, DUCHESSE DE CHEVREUSE.* Painted within an oval at waist-length, with powdered hair dressed high, and looking toward the observer. She wears a low-necked bodice with lace ruffle at the corsage, and a flowing crimson mantle. (*N. Y. Private Collector*)

30 *x* 25 *inches*

Collection of Charles Alexandre de Calonne, Prime Minister of France, 1783-1787

Collection of Guy R. Bolton, New York, 1912

Collection of Colonel James Elverson, Jr., New York, 1930

[See illustration]

[NUMBER 76]

JOHN RUSSELL, R.A. BRITISH: 1745-1806

76. *SUSAN WARREN, WIFE OF GENERAL SKINNER OF WESTBURY.* A young woman with powdered hair dressed in curls falling to her shoulders, wearing a white gown with blue sash and ruffled collar with blue bow, henna red mantle about her shoulders. Sky blue background.

Pastel: 24 *x* 17¾ *inches*

[See illustration]

SIR WILLIAM BEECHEY, R.A. BRITISH: 1753-1839

77. *CHILD WITH FLOWERS: PORTRAIT PRESUMED TO BE OF THE ARTIST'S DAUGHTER.* A fair-haired smiling child in white square-necked frock with blue sash and scarf, seated before a landscape,

[NUMBER 77]

leaning her cheek on her right hand. At her side a brimmed straw hat trimmed with field flowers. (*Calhoun*) 25 *x* 21 *inches*

Note: Accompanied by a framed MS certificate by Mr W. Roberts, dated London, Feb. 25, 1929 which states: "A delightful little picture of a smiling little girl seated in a landscape, with a coy expression somewhat beyond her age. It was probably done by Sir William Beechey rather as a labour of love than as a formal portrait and very likely the lovely little girl was one of his own children, of which there were many."

From M. Knoedler & Co., Inc., New York

Collection of Mr & Mrs Joseph Harriman, New York, 1934

Illustrated on cover of the *Art News,* October 27, 1934

[See illustration]

JOSEPH PARROCEL — FRENCH: 1646-1704

78. *LOUIS XV AS DAUPHIN.* Three-quarter-length youthful figure in light gray coat with blue cuffs, and blue ribbon and star of the Order of the *Saint Esprit,* with fur-lined velvet mantle. Landscape background, a regiment of cavalry seen on the plain at right. 30 *x* 25 *inches*

SIR PETER LELY (SCHOOL OF) — FLEMISH: XVII CENTURY

79. *COUNTESS OF FALMOUTH.* Three-quarter-length figure of a young woman in a blue gown, seated before a brown drapery, with a rose red mantle draping her chair, holding a stem of orange blossoms in the left hand. Arched aperture at the right disclosing a landscape. (*Washington, D. C., Private Collector*) 49½ *x* 40 *inches*

FRANCIS COTES, R.A. — BRITISH: 1726-1770

80. *LADY JULIANA PENN.* Half-length portrait to half-left of a young woman with striped and transparent gray veil covering her dark hair, wearing a gray satin gown and blue scarf. *Pastel:* 23½ *x* 18½ *inches*

Lady Juliana Penn was the daughter of Thomas Fermor, Earl of Pomfret; she married Thomas Penn (1702-1775), the son of William Penn, founder of Pennsylvania, who with his brother succeeded his father as joint-proprietor of the colony in 1718. The painting hung in Pennsylvania Castle, Portland Isle, Dorset, which was built about 1800 for John Penn, her son and Governor of Portland Isle. J. Merrick Head, Esq., purchased the castle in 1887, with all its historical contents, thereby acquiring the above portrait.

Lady Juliana Penn was lady-in-waiting to Queen Charlotte, wife of George III. She is mentioned in the letters of Horace Walpole. Two other portraits of her are owned by historical societies in Philadelphia.

Collection of John Penn, Pennsylvania Castle, Portland Isle, Dorset, son of the sitter

Collection of J. Merrick Head, Esq., 1887

From the Ehrich Galleries, New York

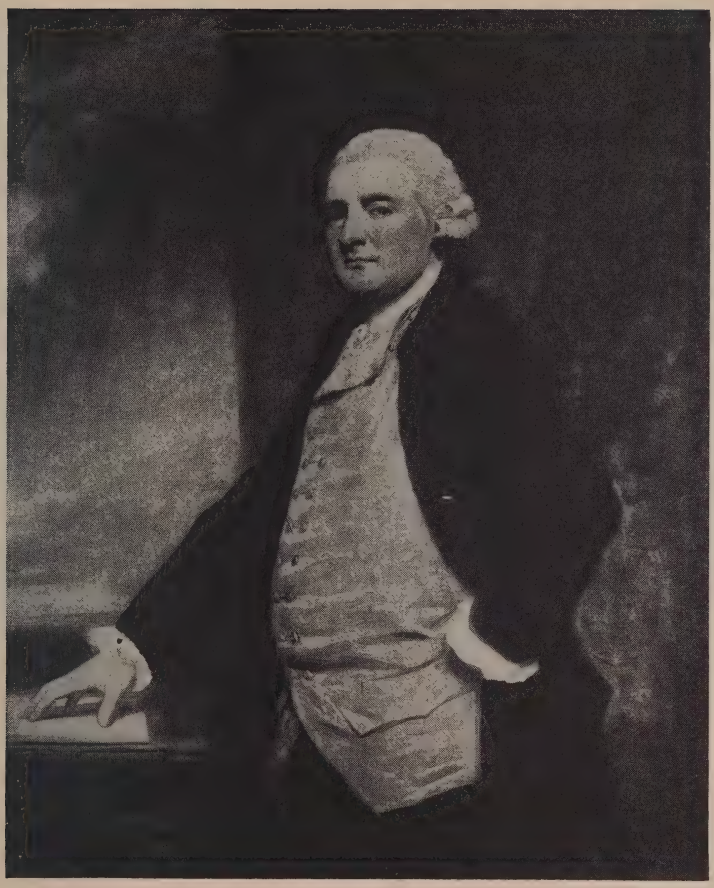
ALLAN RAMSAY — SCOTTISH: 1713-1784

81. *PORTRAIT OF A GENTLEMAN.* Waist-length portrait of a young man in white satin waistcoat and henna brown coat with gold buttons, carrying a tricorn under his left arm. Within a painted brown framework. 30 *x* 24½ *inches*

GEORGE ROMNEY — BRITISH: 1734-1802

82. *MR CROSS OF CLIFTON, BRISTOL.* Standing figure portrayed at three-quarter-length to half left, looking toward the observer, resting the right hand on a marble-topped table, the left hand at his hip; wearing a brown coat and green waistcoat, with powdered tie-wig. In the background a balustrade and column, and amber drapery at the right, before a blue cumulus sky. (*N. Y. Private Collector*) 50 *x* 40 *inches*

Note: Mentioned in the series of Manuscript Rough Lists drawn up



[NUMBER 82]

by the Reverend John Romney, the artist's son, in preparing for the Memoirs published in 1830.

Sittings, March 14 and 15, 1783.

Mr. Cross (1739-1791) was an eminent distiller and a banker. He married Miss Hosier (1739-1821), the daughter of G. Hosier and his wife *née* Miss Owens Owens of Conway. His obituary appeared in the *Gentleman's Magazine,* June 30th, 1791.

Painted in 1783

Purchased from the family

From M. Knoedler & Co., Inc., New York

Loan Exhibition of Portraits, Art Gallery of Toronto, 1927, no. 103

Described in Humphry Ward & W. Roberts, *Romney A Biographical and Critical Essay,* 1904, vol. I, p. 101; and vol. II, p. 36

[See illustration]

[NUMBER 83]

JOHN CONSTABLE, R.A. BRITISH: 1776-1837

83. *EADES MILL: NORFOLK.* Two figures in a skiff upon a mill pond at the right, before an old mill with thatched roof flanked by trees on the farther shore; a vista of fields extends into the far distance at the right. At the left a peasant woman hanging clothes on a line beside a rutted road which leads through woods towards a cottage in the middle distance. Vault of blue cumulus sky. (*N. Y. Private Collector*) 24 *x* 36 *inches*

[See illustration]

[NUMBER 84]

752—

FRANCOIS BOUCHER AND ATELIER FRENCH: 1703-1770

84. *PLAISIRS DE PRINTEMPS.* A youth in blue mantle, seated on a low stone wall, a tambourine at the side, is binding flowers in the hair of a young shepherdess who leans against his knee; she wears a striped blue and gold gown and carries a basket of flowers, at her right two sheep. At the left another maiden in blue with a floral wreath, and a youth in rose and saffron leaning against a tree. Verdant background with a vine-grown wall and statue at the right. Signed at lower right F. BOUCHER. 42¼ *x* 59 *inches*

Note: After the painting by Boucher now in the Frick Collection, New York.

Collection of the Comte de Ganay, Amsterdam, 1906, illustrated in the catalogue (as by François Boucher)

[See illustration]

J. W. CHANDLER — SCOTTISH: 1769-1805

85. *THE THREE WITCHES: SCENE FROM MACBETH.* Depicting a child in tartan with plumed brimmed hat, hand extended, standing before three girls dressed as witches in rose, blue and white, holding broomsticks. Landscape background with a tree surmounting a cliff at left, and a lake in the distance. Signed on back of canvas J. W. CHANDLER, *Pinx*^{t}., and dated 1787; and inscribed *Etheldred Anne, Elzth. Frances, Katharine, Jemina Reynardson,* with their respective ages. (*De Segrais*) 77½ *x* 59 *inches*

Collection of Princess Louise, Duchess of Argyll

F. GUERIN — FRENCH: C. 1730-1791

86. *PASTORALE.* Romantic wooded landscape with a young shepherdess in eighteenth century costume playing a flute and reclining in the arms of a youth; at right a lamb and at left a basket of garden flowers. Signed upon post at right F. GUERIN, and dated 1758. (*Fuller*) 40 *x* 59 *inches*

BARTOLOME ESTEBAN MURILLO (SCHOOL OF)
SPANISH: XVII CENTURY

87. *IMMACULATE CONCEPTION.* The Virgin in white robes and flowing green mantle, with her hands clasped, borne through the clouds by four infant angels. (*Rogers*) 26½ *x* 21 *inches*

Note: Very close in composition to the painting by Murillo *The Conception of the Franciscans,* in the Seville Museum. See *Murillo* (Klassiker der Kunst) 1913, p. 69.

ANGELICA KAUFFMANN, R.A. — SWISS: 1741-1807

88. *FLORA AND HYGEIA: PAIR PAINTINGS.* Half-nude figures of fair-haired maidens, one as the goddess Hygeia with a laurel wreath and rose drapery, holding a serpent entwined on a stick drinking from a bowl, the other of Flora half clad in a blue mantle holding a garland of flowers over her head. Both signed at upper right ANGELICA KAUFFMANN, *pinx,* and dated 1790. (*N. Y. Private Collector*) 27 *x* 20 *inches*

Note: From the Palazzo St. Elia in the Via Maqueda Palermo, where the pictures hung for many years, the property of the son of King Ferdinand and the Marchessa di Santo. Both paintings are mentioned in the MS Memorandum of paintings by Angelica Kauffman written after her return to Italy from England when she went to Venice. (See Manners & Williamson, *v. infra*). Painted in Rome in November 1790. Hygeia paid for on the 22nd November by Signor Cacciatori.

Recorded in Lady Victoria Manners and Dr. G. C. Williamson, *Angelica Kauffmann, R.A, Her Life and Her Works,* 1924, p. 158

AMERICAN SCHOOL — CIRCA 1810

89. *PORTRAIT OF A MAN.* Three-quarter-length figure of a young man, slightly to the left, wearing a black coat and striped waistcoat with high standing white collar and bow stock, his left arm resting on a table pointing to an open volume. *Panel:* 30 *x* 21½ *inches*

[NUMBER 90]

JOSEF ISRAELS DUTCH: 1824-1911

90. *LE GOUTER DE QUATRE HEURES.* Interior of a cottage with a woman in black, with white ruffled cap, seated beside a window, her knitting lying in her lap, looking down at a kitten drinking milk from a bowl. Through the window a view of a green field and trees. Signed at lower right JOSEF ISRAELS. 35 x 44¾ *inches*

[See illustration]

[NUMBER 91]

ADOLF SCHREYER GERMAN: 1828-1899

91. *THE OASIS.* Two mounted Arabs, one a warrior in white burnoose carrying a rifle, on a white horse with scarlet trappings, which is drinking in the wide pool in the foreground, the water reflecting the white adobe houses on the shore and the vivid blue of the sky; at the left two horsemen are leaving the pool, following others disappearing over the brow of the hill; figures on foot appear beside two pack mules. Signed at lower right AD. SCHREYER. (*N. Y. Private Collector*) 32 *x* 51½ *inches*

[See illustration]

[NUMBER 92]

6 75

HEINRICH JOHANN VON ZUEGEL GERMAN: B. 1850

92. *SHEEP AT PASTURE.* Three sheep grazing in a green meadow before willow trees bordering a rivulet, open fields extend to a far horizon beneath a cloudy sky. Signed at lower left H. ZUEGEL, *München.* (*Hanak*)

45 *x* 65 *inches*

From the Feigl Galleries, New York

[See illustration]

OLIVER DENNETT GROVER, A.N.A. AMERICAN: 1861-1927

93. *CALIFORNIA BEACH SCENE.* Shallow waters washing a curving beach, a blue sea extending to the left beneath a brilliant cloudy sky. Signed at lower left DENNETT GROVER, and dated 1916. (*Kelley*)
38½ *x* 47½ *inches*

WILLIAM KEITH AMERICAN: 1839-1911

94. *MOUNTAIN TORRENT.* A rushing stream cascading over rocks bordered by sloping shores with boulders, tangled brush, and fallen tree trunks; in the distance a view of high snow-covered mountain peaks. Signed at lower left W. KEITH. (*Kelley*) 34 *x* 56 *inches*

BEN ALI HAGGIN, A.N.A. AMERICAN: B. 1882

95. *NUR-EL-HUDA (TREE OF LIFE).* Full-length figure of a young woman, nude to the waist, wearing a wide lamée skirt, her dark hair bound with a matching turban; standing by an embankment, one hand resting on a cane. At the right objects of still life, various fruit strewn across the foreground. Signed at lower left BEN ALI HAGGIN. (*N. Y. Private Collector*)
79½ *x* 64 *inches*

Purchased from the artist, 1929
Exhibited at the National Academy of Design, New York

BRUCE CRANE, N.A. AMERICAN: 1857-1937

96. *NOVEMBER.* Golden brown meadow bordered in the middle distance by a wall and a copse of bare saplings with a sloping field beyond; in the foreground trunk of a birch tree and fallen logs. Wide pale gray sky. Signed at lower right BRUCE CRANE. 45 *x* 46 *inches*

FRANCIS WILLIAM EDMUNDS, N.A. AMERICAN: 1806-1863

97. *'STRATFORD ON AVON'.* Figures in colorful costumes rowing upon the calm waters of a river, at the right a cathedral enclosed by tall trees in summer foliage silhouetted against a cumulus sky. 29 *x* 38¾ *inches*

WILLIAM GEDNEY BUNCE, N.A. AMERICAN: 1840-1916

98. *VENICE AT SUNSET.* Idealized view of Venice with two campaniles rising before the luminous sunset sky, and sailing vessels moored before the shores; a red buoy in the right foreground. Signed twice at lower left W. GEDNEY BUNCE. 37½ *x* 35 *inches*

[NUMBER 99]

3/00

HENRI JOSEPH HARPIGNIES — FRENCH: 1819-1916

99. *THE MARITIME ALPS.* Blue waters of a lake bordered in the distance by the snow-covered peaks of the mountains and on the near shore by a castle situated on a promontory; trees in sparse autumn foliage screen a brilliant blue sky; in the foreground two figures on a footpath disappearing beyond a knoll to the left. Signed at lower left H. J. HARPIGNIES, and dated 1889. (*Kelley*) 44 *x* 65½ *inches*

From M. Knoedler & Co., Inc., New York

[See illustration]

ELLIOTT DAINGERFIELD, N.A. AMERICAN: 1859-1932

100. *CLOUDED MOON.* A full moon near the horizon rising above clouds, and lighting a landscape with a stream in the foreground bordered by a tree with bending branches. Signed at lower right ELLIOTT DAINGERFIELD. (*Kelley*) 30 *x* 36 *inches*

ANTON MAUVE DUTCH: 1838-1888

101. *SHEPHERD AND FLOCK.* A shepherd in blue smock surrounded by his grazing sheep and dog, wandering through the shaded foreground bordered by woods. Signed at lower left A. MAUVE. (*N. Y. Private Collector*) 20 *x* 32 *inches*

From M. Knoedler & Co., Inc., New York

HENRY STULL AMERICAN: 1851-1913

102. *THOROUGHBRED.* A chestnut thoroughbred standing in profile to the right, shown by a groom in gray; an open field seen beyond. Signed at lower right HENRY STULL. 18½ *x* 25 *inches*

RODOLPHE ERNST AUSTRIAN: B. 1854

103. *JOUR DE FETE.* Two women in a Turkish interior before a tiled wall, one looking into a mirror, the other standing on a stool fastening her headdress. Signed at lower right R. ERNST. *Panel:* 29 *x* 23¼ *inches*

FRANÇOIS PIERRE DUMONT FRENCH: B. 1831

104. *MARGARITE.* Pensive figure in trailing white gown with black bodice, seated in a chapel, figures thronging the central church seen through an arched window behind her. Signed on bench at lower left FRANÇOIS DUMONT, and dated 1877. (*Kelley*) 29½ *x* 18 *inches*

JOHANN HENDRIK WEISSENBRUCK DUTCH: 1824-1903

105. *LANDSCAPE: HOLLAND.* Twilight scene, with the gabled roof of a cottage and two trees silhouetted against a luminous sky; a woman in blue feeding chickens in the foreground. Signed at lower right J. H. WEISSENBRUCK, and with stamp of the Weissenbruck Atelier. (*Kelley*) *On board:* 25¾ *x* 34 *inches*

[NUMBER 106]

HENRY GOLDEN DEARTH, N.A. AMERICAN: 1864-1918

106. *FETE CHAMPETRE.* Colorful groups of maidens and youths on the banks of a cascading stream, before two temples of Love at the right, the scene lighted by a full moon rising above clouds. Signed at lower right H. DEARTH. 35 *x* 46 *inches*

[See illustration]

JAMES J. McAUCLIFFE AMERICAN: 1848-1921

107. *THOROUGHBRED, 'DARBY'.* A black trotter exercising on a track with a man in blue coat and cap in the sulky; stables seen in the distance at left; a vista of open country beyond. Signed at lower right J. MCAUCLIFFE, and inscribed at lower left *Darby 2.16½.* 26 *x* 36 *inches*

JAMES M. HART, N.A. AMERICAN: 1828-1901

108. *LANDSCAPE WITH CATTLE AND SHEEP.* A green field bordered by a river in the middle distance, and trees at left, with cattle and sheep resting in the foreground. Gray cumulus sky. Signed at lower left JAMES M. HART. 20 *x* 28 *inches*

60

JOHN M. TRACY AMERICAN: B. 1844

109. *'DUKE OF HESSEN'.* A brown and white retriever standing in the immediate foreground beside a rock; low shrubbery at left and right, and a vista of fields beyond. Signed at lower right J. M. TRACY. 15 *x* 23 *inches*

80

ROBERT C. MINOR, N.A. AMERICAN: 1840-1904

110. *EVENING.* Green landscape with bushes and trees enclosing a narrow vale, low hills in the distance, with the golden reflection of a sunset on the horizon. Signed at lower right MINOR. (*Kelley*) 26 *x* 36 *inches*
From the Robert C. Minor sale, New York, 1905

90

BRUCE CRANE, N.A. AMERICAN: 1857-1937

111. *EVENING.* Clusters of tall slender trees in autumn foliage silhouetted against a luminous evening sky, the light reflected in a foreground pool; low woods appear in the middle distance. Signed at lower left BRUCE CRANE. 14 *x* 20 *inches*

110

ELLIOTT DAINGERFIELD, N.A. AMERICAN: 1859-1932

112. *HOMEWARD BOUND.* Sheep upon a rutted road entering the foreground; in the middle distance cottages, one with a lighted window. Clouded evening sky with a full moon. Signed at lower left ELLIOTT DAINGERFIELD. (*Kelley*) 20 *x* 16 *inches*

60

WILLIAM M. HART, N.A. AMERICAN: 1823-1894

113. *CATTLE BY A POND.* An open meadow enclosed by low woods at the right, with groups of cattle beside a marshy pond in the foreground; at left tall trees silhouetted against a cumulus gray sky. Signed at lower left WM. HART. 15½ *x* 19¼ *inches*

140

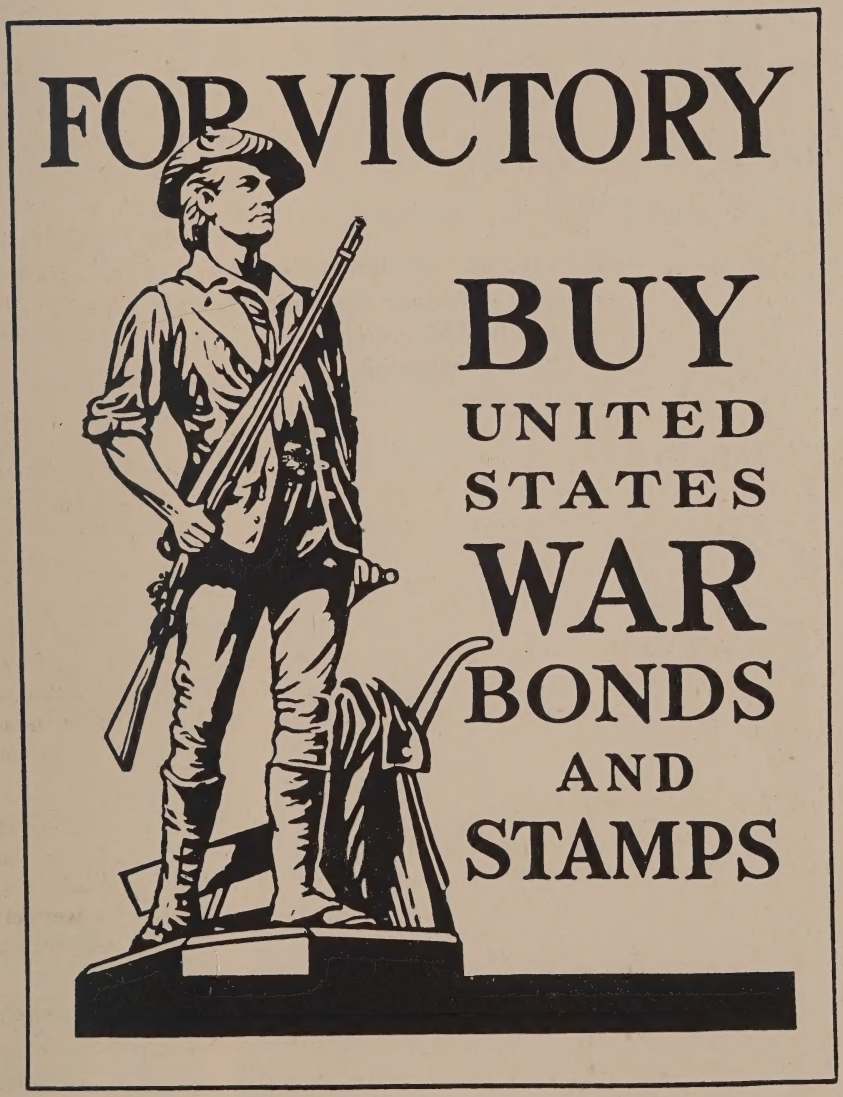
BRUCE CRANE, N.A. AMERICAN: 1857-1937

114. *AUTUMN.* View of a brown field interrupted at the right by a group of trees, a small pond in the foreground reflecting the light of an evening sky; low woods in the far distance. Signed at lower left BRUCE CRANE. 14¾ *x* 21 *inches*

210

[END OF SALE]

Total 4,260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